

Symfonie 2

in C mineur

Anton Bruckner

Corni in Fa

Symfonie 2

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1. Satz

Anton Bruckner

Ziemlich schnell

Cor1/2

Cor3/4

(Vc.)

p *p* *mf dim. pp*

10

C1/2

Corno 1/2

p poco a poco cresc.----- f

23

C3/4

(Fag.)

A

Corno 3/4

p

31

C1/2

C3/4

pp *f*

39

C1/2

C3/4

ff

45

C1/2

Corno 1/2

(Fag.)

p

56

C1/2

B

pp

82
C1/2 (Fl. 1) (Ob.) 4

92 ritard. C Tempo I° 2 2 2

mf cresc.

101 Corno 3/4 (Fl. 1) p f 2

111 2 3 p poco a poco cresc.

121 ff 3

130 3 3 3

136 D 4 3

1

143

C1/2

C3/4

p *mf* *f*

4

E

(Fl. 1)

153

C1/2

Corno 1/2 a 2

p *cresc.* *mf* *f*

161

C1

13

E

(Fl. 1)

Etwas langsamer

G.P.

Corno 1 solo

p

179

C1

G

Tempo I°

mf *f* *dim.*

186

C1/2

Corno 2

2 3 7

pp *pp*

C3/4

2 3 7

203

C1/2

(Fl.)

Corno 1 solo

2

p

211

C1/2

2 a 2 2 a 2 2

mf *f*

221

C1/2

C3/4

H

ff *ff*

229

C1/2

C3/4

5

p

240

C1/2

C3/4

9

I/J a 2

ff

ff

255

C1/2

C3/4

8

K

(Fl./Ob.)

269

C1

5

L Corno 1 Solo

mf

3

283

C1

Solo

(mf) cresc.

cresc.

(pp)

291

6

9

(Clar. 1)

(Trbni)

310

4

(Clar. 1)

G.P.

M

3

321

C1/2

C3/4

Corno 3/4 a 2

p *cresc.* *mf* *pp*

329

C1/2

C3/4

p poco a poco cresc. - - - - - f *f*

342

C1/2

C3/4

p *cresc.*

350

C1/2

C3/4

f *ff*

360

C1/2

C3/4

N

371

C1

Corno 1 Solo

p *mf*

1

448

C1/2

C3/4

p *mf* *f* *ff*

a 2

456

C1/2

C3/4

dim. *p*

ppp

Q

4

468

C1/2

C3/4

p *cresc.* *f*

G.P.

477

C1/2

C3/4

(dim.) *pp* *ppp*

2

Corno 1

486

C1/2

C3/4

f

R [Vi-...]

7

499

C1/2

ff

a 2

506 *ritenuto* 5 5 [...de]

C1/2

dim. -----

520 **S** Tempo I

C1/2

(vi.) *p* *cresc.*

C3/4

p *cresc.* *mf*

525

C1/2

mf *cresc.* *f*

C3/4

cresc. *f* *ff*

531

C1/2

ff *ff* *a 2* 3 3 3

C3/4

a 2 3 3 3

537

C1/2

fff 3 3 3 3 3 3

C3/4

3 3 3 3 3 3

543 **T** Langsamer G.P. 2 G.P.

551

C1/2 (Ob. 1) (Fl. 1) **U** Tempo I° **fff**

555

C1/2 2 3 4 3

C3/4 2 3 4 3

560

C1/2 3 2 3 4 5 6

C3/4 3 2 3 4 5 6

566

C1/2 a 2

C3/4 a 2

2. Satz. Adagio

Feierlich, etwas bewegt

C1/2 4 (Vc./) (Vla.) **mf** 3

C3/4 4 3

12 **A** 5 7

C1/2 5 7

C3/4 **p** *dim.*

28 C1 (Fag.) **B** Corno 1 Solo
dolce p cresc.

36 C1
dim. cresc. dim.

42 C1/2 C3/4 (Vi.) **C** [Vi-...] Tempo I°
accelerando 3 (ritenuto) pp

49 C1 Corno 1 Solo
dolce p cresc. dim. mf cresc. dim.

56 C1 **D** accelerando acc. sempre ritenuto sempre
p cresc. pp crescendo sempre pp

64 C1 [...de] **E** Erstes Zeitmaß 3

73 C1/2 C3/4 a 2 f ff ff a 2

80 C1/2 C3/4 a 2 **F** 3 3

89 **4**

C1/2 *p* *mf* *p*

C3/4 *pp*

95 **G**

C1/2 *pp* *pp*

C3/4 *p* *dim.*

108 **Corno 1 Solo**

C1 *dolce p* *cresc.* *dim.* *cresc.* *dim.*

115 **H** *(accelerando)* *(riten.)* **Tempo I°**

C1/2 *pp*

C3/4

122 **Corno 1 Solo**

C1 *dolce (p)* *cresc.* *dim.* *mf* *cresc.* *dim.*

129 **I/J** *poco a poco accelerando* *riten.* **Tempo I°**

C1 *p* *crescendo*

137 **K** *(accelerando) (a tempo)* **Gleiches Tempo**

C1 *(Fl.)*

153 *a 2* **2** **2** *a 2* **2** **2** **L**

C1/2 *mf poco a poco cresc.* ----- *ff*

C3/4 *a 2*

158

C1/2 *ff*

C3/4

163 **M** **N**

C1/2 *pp* *mf*

C3/4

173

C1/2 *mf cresc.* *p cresc.* *f* *dim.*

C3/4

178 *ritard.* **O** **Tempo I°** **12**

(Fl. 1)

194 **3**

(Fl. 1)

200 *Corno 1 Solo*
pp

205
 (Vi.)

3. Satz. Scherzo

Schnell

a 2
ff a 2 *p*

10 **A**
cresc. *ff*

21
p

28
mf crescendo sempre *f* *ff*

36 **G.P.** **B**

C1/2 (Trpt.) (Fl.) *ff* *a 2*

C3/4 *a 2*

43

C1/2

C3/4

49 *a 2* **4** *ff* *ff*

C1/2

C3/4 *a 2* **4**

57 **4** **C** (Fl. 1) *p*

C1/2

C3/4 **4**

69 *Corno 1/2 Solo* *p*

C1/2

74 **7** (Fl./Ob./Clar.)

C1/2

85 **D** *a 2*

C1/2

ff
a 2

C3/4

93

C1/2

p

C3/4

103

C1/2

mf crescendo sempre

ff

a 2

(Trpt.)

(Trbne)

C3/4

110 **E** *a 2*

(Fl.)

ff
a 2

C1/2

C3/4

118

C1/2

C3/4

49 *Corno 1/2* *Herhaling maat 49 (p. 15)*

ff

Corno 3/4

4

TRIO
Gleiches Tempo

Corno 3/4 - tacent

2 4 8

(Vla.)

19 C1 Corno 1

(Vla.) pp

29 C1 Corno 1 Solo

(Ob.) (Vi. 2) p

44 C1

(Clar.) p

58 A Corno 1/2

f

70 C1 Corno 1

(fl. 1) pp

80 B C1

ppp

90 C1 Corno 1

(Vla.) pp pp

104 C C1

(Ob.) pp

114 Corno 1 Solo

pp ppp

SCHERZO
Schnell

1 *a 2*
C1/2 *ff*
C3/4 *a 2* *p*

10 **A**
C1/2 *cresc.* *ff* **4**
C3/4 *cresc.* *ff* **4**

21 *p*

28 **3** *mf crescendo sempre* *f* *ff*
C1/2 **3**
C3/4 **3**

36 **G.P.** **B** *a 2* *ff* *a 2*
C1/2 (Trpt.) (Fl.)
C3/4 *ff* *a 2*

43

49 *a 2*

C1/2 *ff*

C3/4 *ff*

57 *p*

C1/2 *C* (Fl. 1)

C3/4

69 *Corno 1/2 Solo*

C1/2 *p*

7

81 *a 2* *D*

(Fl./Ob./Clar.)

C1/2 *ff*

C3/4 *a 2*

93 *p*

C1/2

C3/4

103 *mf crescendo sempre* *a 2* *ff* *E*

(Trbne) (Tpt.) (Fl.)

V.S.

C1/2

C3/4

111 *a 2*

C1/2

ff
a 2

C3/4

118

C1/2

C3/4

125 **KODA**

C1/2

ff

C3/4

135

C1/2

C3/4

142

C1/2

ff

C3/4

149

C1/2

fff

C3/4

4. Satz. Finale

Mehr schnell

(Vi. 2) 5 (Ob.)

11 **Corno 2**

p poco a poco cresc. ----- *sempre cresc.*

21

C1/2 2 3 4 2

C3/4 2 3 4 2

31 **A**

C1/2 3 4 3 3 a 2 1

C3/4 3 4 3 3 a 2 1

ff ----- *sempre ff*

39

C1/2 2 3 4 5 6 7 8

C3/4 2 3 4 5 6 7 8

46 **B**

C1/2 6

C3/4 6

6

58 Corno 1 Corno 1

C1/2 *p* *p* *p* *sempre p*

C3/4 Corno 3 Corno 4

p

68 1 2 3 4 5 6 7 C Corno 1

C1/2 *pp*

C3/4 1 2 3 4 5 6 7 Corno 3

pp

80 *a 2*

C1/2 *p* *p*

C3/4 *p* *a 2* *p cresc.*

92 Corno 1 6

C1/2 *cresc.* *mf cresc.*

C3/4 *cresc.* 6

108 Corno 1 8

C1/2 *pp* *pp*

C3/4 Corno 3 8

pp

124 2 1 2 3 4 5 6

C1/2 (Ob. 1) *f*

C3/4 2 *f* *a 2* *f*

135 **6** **3** *rubato* **2**
 (F. 2/Ob.)

148 **D** *a tempo*
 C1/2 **3** **3** *a 2* 1 2 3 4 5
 C3/4 *ff* **3** **3** *a 2* 1 2 3 4 5

155
 C1/2 **3** **3** **3** **3** **3** **3**
 C3/4 **3** **3** **3** **3** **3** **3**

163 **3** **3** **3** **3** **3** **3**
 C1/2 *ff* *a 2*
 C3/4 **3** **3** **3** **3** **3** **3**

171 **3** **3** **3** **3** **3** **3**
 C1/2 *fff*
 C3/4 **3** **3** **3** **3** **3** **3**

176 **E** **G.P.** **2**
 C1/2 **3** (Trpt. 1) **2**
 C3/4 **3** **3** **2**

184 *a 2*

C1/2 *p* *poco a poco cresc.* ----- *ff*

C3/4 *a 2*

192 **F** **G.P.**

C1/2 *fff*

C3/4

200 **10** **11**

(Ob.)

226 **G** **2**

(Fl./Ob.)

234 *pp* *rubato* **2** **9** **9**

C1/2 (fl. 1)

C3/4

250 **2** **8**

C1/2 *p*

264 **H** **4** **3** **2**

(Fag.) (Clar. 1)

276 **Corno 1**

C1 *mf* 2 2

C3/4 *mf* 2 2

286 **J** 7 7 **Corno 1**

C1/2 *mf* *pp*

C3/4 7

299 *legato*

C1/2 *cresc.* *dim.*

C3/4 **Corno 3** *pp poco a poco dimin.*

305 **K** 3 4

(Clar.)

316 3 3

C1/2 *p* *f cresc.*

C3/4 3

326 *ritard.* **L** **Tempo 1°** 2 2

(Fl.)

334 Corno 1 legato

C1 **2** *pp*

342 *rubato* **M** a tempo

C1 **4** *pp*

353 **3** **4**

C1 *pp*

366 *rubato sempre* **N** a tempo

C1/2 **4** *p poco a poco cresc.*

C3/4 **4**

376 *sempre cresc.*

C1/2 *sempre cresc.*

C3/4 **8**

385 **O**

C1/2 **3** **3** *a 2* *ff*

C3/4 **3** **3** *a 2*

393

C1/2 **1** **2** **3** **4** **5** **6** **7** **8**

C3/4 **1** **2** **3** **4** **5** **6** **7** **8**

401

C1/2

C3/4

P

5

412

C1/2

C3/4

Corno 2

(Trpt.)

3

3

2

p

p

p

5

422

C1/2

C3/4

5

p

sempre p

3

436

C1/2

C3/4

p

p

2

pp

2

446

C1/2

C3/4

poco a poco crescendo

452

C1/2

C3/4

4

8

4

8

466
C1/2 (Vi. 2) *pp* 5
C3/4 5

477
C1/2 *mf* 2 *f*
C3/4 2

485 *ritard.* **R** Tempo I *ff*
C1/2 3 4 a 2 3 2 3
C3/4 3 4 a 2 2 3

496 *dim.*
C1/2 3 3 3 3 3 3 3 2
C3/4 3 3 3 3 3 3 3 2

506 *f* *sempre cresc.*
C1/2 (Tcpt.) 3 3 3 3 a 2
C3/4 a 2

512 *ff*
C1/2 3 3 3 3 3 3 3 3
C3/4 3 3 3 3 3 3 3 3

517

C1/2

C3/4

3

3

3

3

dim.

521

S

Etwas langsamer

Corno 1

a 2

Corno 3

p poco a poco cresc.

f crescendo sempre

a 2

p

529

T

C1

C2

C3

C4

ff

ff

3

3

3

3

533

Tempo I

a 2

3

3

2

3

G.P.

rubato

3

3

3

3

fff

539

U

[Vi- ...]

5

G.P.

2

(Vi. 1)

553

G.P.

2

[... de]

V

5

(Vi. 1)

(Timp.)

568 Corno 1/2

C1/2 (Vi. 1 pizz) *pp*



574 6 Langsamer

C1/2 (Trpt. 1)



588 G.P. W [Vi- ...] 2 Tempo I

C1/2 *p*



597

C1/2

C3/4 *p*



604

C1/2 *p* *cresc.* *sempre cresc. - - - - -*

C3/4 *cresc.*



610

C1/2 1 2 3 4 5

C3/4 1 2 3 4 5

619 X

C1/2 *ff*

C3/4

624

C1/2

C3/4

628

C1/2

C3/4

632

C1/2

C3/4 *a 2*

639 **G.P.** Y **Tempo des 1sten Satzes** **6** **Langsamer**

(Ob.)

649 **Langsam** [... de] Z **Tempo I°**

(Vi.)

2

654

C1/2

p

poco a poco cresc.

C3/4

p

662

C1/2

C3/4

669

C1/2

ff

ritenuto

C3/4

676

Sehr schnell

C1/2

fff

2 3 4 5 6 7 8

C3/4

2 3 4 5 6 7 8

684

C1/2

2 3 4 5 6 7 8

C3/4

2 3 4 5 6 7 8

692

C1/2

9 10 11 12

C3/4

9 10 11 12